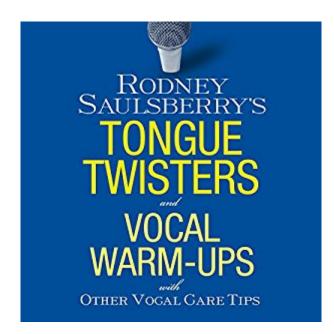
The book was found

Rodney Saulsberry's Tongue Twisters And Vocal Warm-Ups: With Other Vocal-Care Tips





Synopsis

Do you use your voice for work? Do you want to become a better voiceover actor, singer, or public speaker? This book, written by well-known and respected voice talent Rodney Saulsberry, contains fun and challenging tongue twisters and vocal warm-ups that prepare you to read commercial, promo, narration, trailer, and animation copy with the proper energy and vocal dexterity. Learn how to deal with mouth clicks and sibilance issues, breathe correctly, control plosive words, and master microphone technique. Plus, get great tips on everyday vocal care from other professionals as well as tips on how to succeed in the voiceover industry.

Book Information

Audible Audio Edition Listening Length: 2 hours and 2 minutes Program Type: Audiobook Version: Unabridged Publisher: Tomdor Publishing Audible.com Release Date: June 15, 2016 Language: English ASIN: B01H2KOEMA Best Sellers Rank: #51 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts #395 in Books > Arts & Photography > Performing Arts #2657 in Books > Humor & Entertainment

Customer Reviews

I canâ ÂTMt tell you how excited I was to hear about this book! Rodney is a top-tier talent and coach, motivational speaker, and author of several books on voice acting, including â ÂœYou can bank on your voiceâ Â•, and â ÂœStep up to the Mic.â Â• The book is available in print and on kindle, and you can find it at , or Rodneyâ ÂTMs personal website, in the store section. I personally chose the kindle edition, because, living in Japan, I live in a tiny apartment and donâ ÂTMt have much space for physical books, I didnâ ÂTMt want to pay any exhorbitant shipping costs, and most importantly, I always wanted to have a copy on me, whether I was on my computer, iphone, or ipad. If you prefer print books, by all means , get it in print, you may even be able to get an autographed copy, and I know talents who actually have both, itâ ÂTMs that good. So you might be wondering, â ÂœWhy should I spend my hard-earned cash on a book of tongue twisters?â Â• A simple google search could lead me to tons of free tongue twisters, and even

Rodney has some free videos and transcripts of his popular tongue twisters available online as well. Well, it was like I was saying before, Rodney has done all of the guesswork and legwork for you. This book was literally years in the making, and Rodney pours all of his passion and experience as a voice talent and educator into it. He has developed dozens of original tongue twisters that not only challenge you to improve your articulation and eye mouth coordination, but he has tongue twisters to tackle any genre you might be working on, and any vocal issues you might be dealing with. Got a problem with sibilance? Thereâ Â[™]s a tongue twister for that. Having problems with plosives or â Âœthâ Â• sounds? There are tongue twisters for those, too. Almost every problem combination of vowel consonant clusters has an appropriate tongue twister to improve your delivery. Preparing for a marathon of a medical narration? Rodney \tilde{A} ¢ \hat{A} TMs got you covered. Throat ripping video game noises? Youâ Â[™]re set, too. There are tongue twisters and sample scripts for commercials, promos, tags, trailers, animation, videogames, and even singing! All of which serve to ready your mouth and mind for the challenges your mic throws your way that day. Thatâ Â™s what I love so much about this book, is the sheer volume, variety, and versatility of material inside it. You donâ Â™t have to worry about getting bored doing the exact same warm up every day, and the book is structured in a way that you can constantly challenge yourself with more advanced tongue twisters as your abilities improve. Once youâ Â™ve read the book in itâ Â™s entirety. you can pick and choose what twisters and exercises to include in your warm up routine based on your ability, genre, vocal issue, or personal preference. The book itself is organized in a way that youâ Â[™]re not bombarded by hundreds of pages of tongue twisters, without breaks to allow your brain to absorb all of the great information coming at you. It is peppered with vocal care tips, anecdotes, and career advice from Rodney and other professional voice actors, all wrapped up in Rodneyâ Â[™]s warm writerâ Â[™]s voice, filled with passion and guiet strength. Iâ Â[™]ve had the pleasure of working with Rodney in workout groups and in one-on-one coaching, and I can tell you itâ Â[™]s just like having him in the room with you, reveling in your successes and encouraging you every step of the way. If you want a one-stop shop for all your warm-up needs, then you need this book. I guarantee that you will be amazed in the improvements you see in your delivery and overall vocal ability.

I give the book "Tongue Twisters and Vocal Warm-Ups" by Rodney Saulsberry a 5 star rating. This book is super handy and a definite must have. I use this book to warm-up for auditions and voice over jobs. Rodney is a top voice over artist in the field and I have been able to attend some group classes of his. I love it because I can now have Rodney with me all the time and his wisdom and

knowledge is right at my fingertips. He is an excellent teacher and very encouraging. This book carries the same tone as Rodney teaching in person. He provides commentary and pointers and helpful information. There are a lot of vocal warm-ups and tongue twisters in here, he even gives specific tongue twisters for different genres, like video games. I like that you get bonus chapters on mic techniques, vocal care and allergies and sinus care. I live in the south and there is no escaping this environment which promotes sinus issues. SilNGERS, DON'T FEEL LEFT OUT -- there is a chapter dedicated to you.

Valuable information for anyone using their voice professionally. The tongue twisters work amazingly well along with all of the warm up tips. Great advice on every page. The subtitle should really be "Proper Care and Feeding of The Human Voice For Profit". KUDOS to the author!

I love this book and plan to incorporate its lessons and principles daily. I highly recommend this book if you're looking for warm ups and other techniques and advice on delivering your best voiceover recordings.

Good read with a lot of good exercises to get your mouth in gear and moving. I have followed most of Rodney's tongue twisters on You Tube and have always gotten a good work out, but the book has a few I haven't seen before. It helped me and it might help you.

Love this wonderful warm up and it has a wealth of information. I Love the tongue twisters and have memorized a few :).So glad Rodney has put this book together along with sharing some of his wonderful techniques that have led him to have such a successful ever growing career.

Rodney Saulsberry is a true VO artist and a gifted teacher. It was my good fortune to meet him in person and listen to his wonderfully creative and practical ideas. His approach to voice-over, and, for that matter, his outlook on life, is joyous, positive, and thoughtful. Imagine learning how to compose music from Ellington, or how to paint landscapes from Andrew Wyeth; that's how powerful Rodney's lessons can be. Buy this book, absorb the message, and practice. Keep the book in your car, on your desk, in your backpack. As Rodney says, practice the tongue twisters and exercises every day. I envision myself working regularly in voice-over; with this this book in hand and regular practice, I can see it clearly! Thank you, Rodney, for sharing your gift.

This book Is a runaway hit! It's a great tool for any voiceover actor, singer or public speaker to have in their arsenal of tools! It will definitely elevate your skill set. Take your VO career to the next level. Also, you can get valuable information about vocal health care tips. Rodney Saulsberry's Tongue Twisters and Vocal Warm-Ups: With Other Vocal-Care Tips These tongue twisters and vocal warm-ups are ideal for newcomers and seasoned professionals.

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